

Efter fadern, smeden Karl Viktor Ahlberg 1849-1925,
upptecknad av Nils Dencker efter sonen, smeden Rikard Ahlberg 1887-1851,
Rocklunda, Sköldinge, född i Husby-Oppunda
Ur Nils Andersson, "Svenska låtar", Södermanland

109. *V A L S*

efter fadern

The musical score is written for a single melodic line in treble clef. It is in G major (one sharp) and 3/4 time. The piece is a waltz, indicated by the title and the 3/4 time signature. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with a triplet of eighth notes. The second staff continues the melody with a first and second ending. The third staff shows a change in key signature to two sharps (D major) and contains a rhythmic accompaniment. The fourth staff continues the accompaniment with a first and second ending.

En spelman *Lindvall* från Husby-Oppunda socken hade även valsen i sin repertoar.

(N. D.)